Christopher Farr | cloth

Echo Technical Sheet



Echo Moss Wallpaper, Interiors by Turner Pocock, Photograph by Alex James

Composition100% Linen / 100% Raffia WallpaperWidthLinen 52.6" / 133.8CM Wallpaper 34.3" / 87CMLinen Pattern RepeatHorizontal Repeat 6.6" / 16.7CM Vertical Repeat 8.6" / 21.8CMRaffia Pattern RepeatHorizontal Repeat 34.3" / 87CM Vertical Repeat 17.8" / 45CMLinen Martindale25,000 RubsRoll LengthLinen max size 50M/45 yards or Raffia max size 30M/32 yards (s by linear metre / yard)WeightLinen 510 g/m2 Raffia Wallpaper 297 g/m2Minimum order1M / 3 YardsFabric MaintenanceWeekly light vacuuming is desirable to remove dirt and dust
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Fabric Maintenance Weekly light vacuuming is desirable to remove dirt and dust
particles and greatly extends the life of the fabric. Most of our prints have good resistance to being dry-cleaned in Perchloroethylene, but a spot test is recommended to ascertai temperature and purity values beforehand. Custom print on performance polyester for a more washable product.
Fabric FR Rating All printed linens are supplied untreated and untested. Fabrics made of at least 75% natural fibres can be Cigarette tested upon request to comply with Domestic Upholstery regulations when covered with a barrier cloth (schedule 3 interliner)
Wallpaper Brush raffia wallpaper with dry brittle brush to remove dirt.
Maintenance Custom print on vinyl for a more washable product.
Wallpaper Fire Rating EN 13501-1:2002 Class B, s1, d0 / ASTM E84 Class A
Commodity Code Linen 5309111000 Raffia 48021000
Country of Origin UK

Inquire for custom projects No minimum order on standard wallpaper, vinyl, linen, cotton or Trevira. **Custom lead time** 2-3 weeks sampling, 4-8 weeks production from receipt of 50% deposit. **Inquire for contract projects** 40 Metre minimums for Performance Polyester FR, 100 Metre minimums for ASTM Vinyl.

Contract lead time 6-8 weeks sampling, 8-10 weeks production from receipt of 50% deposit and confirmed order.

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Custom Submittal Form

We thrive on creative conversations and love to be challenged, this combined with our intimate knowledge of colour, printing and weaving allows us to tackle almost any customisation project. With simple instruction on colour we can adapt the palette of a design to match any interior scheme.

Colours

We can easily alter the colours of our prints to adapt them for a particular scheme. We require guidance on colour from any source, such as fabric cutting, pantone or paint swatch references.

Base Qualities

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We can alter the composition of our fabrics to make them more suitable for a given use. Whether we are printing onto a more durable ground for upholstery, Trevira or vinyl for flame retardancy, polyester for outdoor use, we apply the same care and attention.

		T C V	cho Design HIS FORM MUST BE SUBMITTED WITH HARD COLOUR REFERENCES TO YOUR SHOWROOM WHO VILL PROVIDE A FORMAL QUOTE BASED ON NFORMATION PROVIDED. Colour 1 (Solid) Colour 2 (Texture)
Gr	ound Colour		
Pri	nt to standard 🔘		
Clie	ent to submit		
De	sign Notes (scale change / motif adjustr	nei	nts)
Qu	antity Required		
Gr	ound Options (please tick box that applie	98)	
	Non-Woven Wallpaper (White or Ivory)		Raffia Wallpaper (50 M/YD Minimums apply)
	Vinyl Wallpaper (Flat or Linen Emboss)		Cotton (several options available)
	Trevira Polyester FR (several options		Outdoor Performance Polyester FR

Custom print on contract vinyl to meet EN 13501 B-s2, d0 + ASTM E84 Class A standards. Custom print on Performance Polyester FR to meet class 1 anti-flame according to UNI 9176, B1 in Germany and M1 in France, NFPA 701-10, NFPA 260 and UFAC in Class 1.

(40 M/YD Minimums apply)

Other - please specify:

available)

Light Linen (Ecru or Natural)

Heavy Linen (Ecru or Natural)

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IMPORTANT HANGING INFORMATION

Before you start please ensure the following:

- The wallcoverings are as ordered as specified, as labelled (identification samples available immediately)
- You have sufficient material to complete the job in the same batch
- Batch numbers are identical never mix batches on the wall, never in fill with off-cuts
- The correct adhesive for your individual site circumstances
- Adequate site conditions good lighting for correct inspection, minimum ambient temperature of 10°C. Good ventilation & clean working conditions.
- Avoid excessive ambient temperatures radiators should ideally be removed before and for the 24 hours after hanging. If this is not possible, they must be turned off and kept off until the wallcovering has fully dried.
- Please trial hang a wallpaper sample 24 hours prior to full hang.

N.B Joints on some designs such as woven textiles, grass cloths and other horizontal patterns will be visible and may give a panelled effect.

Please ensure you carry out a trial hang on a sample of paper 24 hours prior to hanging your full order. No claims will be accepted for hanging charges or for consequential loss. Continue inspection throughout hanging process, inspecting each drop as you hang it. Never assume shading will dry out.

SURFACE PREPARATION

Correct identification of surfaces, and the appropriate preparation is critical to successful hanging. All surfaces should be:

- O Clean Remove all surface contamination, e.g dirt, grease and pigmented marks, eg felt pen etc. Wash off using a detergent solution, rinse and allow to dry thoroughly.
- Sound & Even Free of flaking paint, old wallpaper/backing. Evidence of previous adhesive should be removed with hot water. Weak skims/ surfaces and uneven surfaces will require remedial action.
- o Uniform in Colour To prevent show through equalise colour.
- o Dry in Depth Tested with good moisture meter.
- o Keyed With coarse, dry sandpaper.
- o Lining Paper We recommend the use of lining paper.

HANGING THE WALLCOVERINGS

PRODUCT	RECOMMENDED ADHESIVES	APPLY ADHESIVE TO	DIRECTION OF DROPS	METHOD OF JOINT
Grass Cloth on Non-woven wallpaper	Good quality heavy weight ready mix adhesive such as Beeline Heavy Grade	Paste the Wall (We recommend the use of lining paper)	As directed on roll	Butt Join

This information is supplied in good faith, but without guarantee and on the understanding that the installer will have decorating knowledge to work with differing site or atmospheric conditions. A sample hang must be carried out 24 hours prior to full hang.